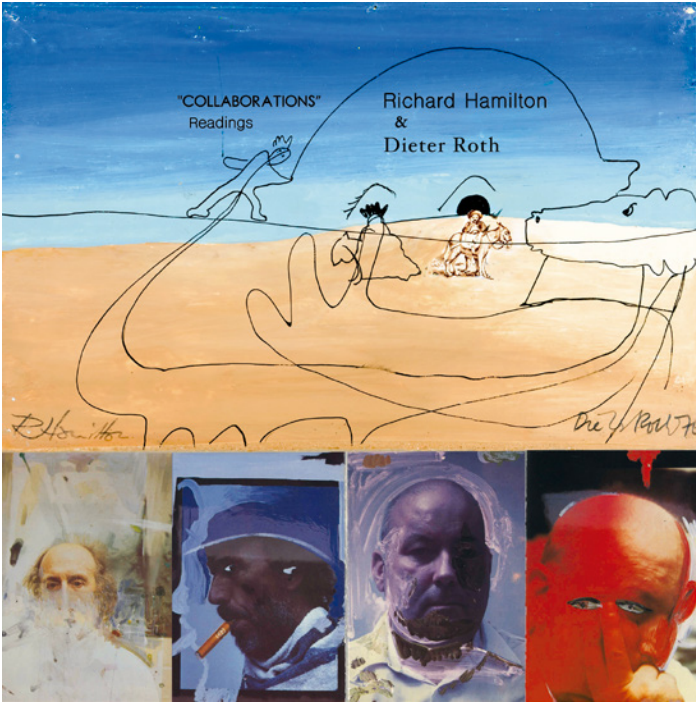


FOR IMMEDIATE RELEASE



# Richard Hamilton & Dieter Roth

## “Collaborations” Readings



Recital is proud to present an artists’ record from the two giants Richard Hamilton and Dieter Roth. Hamilton (1922-2011) is revered as the father of British Pop Art as both theorist and practitioner, in addition to famously designing the artwork for The Beatles’ White Album. Dieter Roth (1930-1998) was a Swiss German artist who blithely ignored all artistic boundaries and aesthetic dictums. His oeuvre includes hundreds of artist books, almost half a thousand prints, sculptures, multiples and records, all balanced between magnetic playfulness and self-deprecating paranoia. Roth also ran his own record/book press ‘Dieter Roths’ Verlag’ and was a major force in the reckless improvisational music group Selten Gehörte Musik (1973-1979).

The two artists most significant collaborations happened between 1976 and 1978, beginning with a series of 74 paintings in which they reworked each other’s art. The paintings were made for an exhibition for dogs (as suggested by the late Marcel Broodthaers, to whom the works were dedicated) in Cadaqués, Spain. Hamilton and Roth then produced the catalogue *Collaborations of Ch. Rotham* with reproductions of all the paintings alongside four brilliant new collaborative texts. The narrative of the texts sprung from the “fairy story” (Hamilton) quality that emerged from these dog paintings – a hallucinatory tapestry of sausages, gestating giants, Sancho Panza, Don Quixote, and a donkey. Together they gallop, humorous and beautifully absurd, across the wild field of an imaginary seaside backdrop with endless garbled iterations of ever-mutating names riddled with mad typos.

For these recordings the individual texts were read by Roth and Hamilton, actor friend Duncan Smith, and a huge cast of British artists for the final play *Die Grosse Bockewurst*, performed at the Whitechapel Gallery in London in 1977. The recordings were first released on cassette on the Audio Arts label in 1978, and have now been remastered from the original ¼” tapes for this double vinyl edition.

Also included are two booklets: one is a new essay written for this edition by artist and co-producer Malcolm Green (Red Sphinx, Atlas Press), alongside full reproductions of the Roth / Hamilton collaborative *Ch. Rotham* texts. Thanks to Björn Roth, Rita Donagh, Hansjörg Mayer, William Furlong, Tate Modern, and Hauser & Wirth.

**Artists:** Richard Hamilton & Dieter Roth

**Title:** “Collaborations” Readings

**Publisher:** Recital

**Catalog:** R107

**Format:** 2xLP + 2x Pamphlets

**Release Date:** September 13th, 2024

**Purchase:** <https://recitalprogram.bandcamp.com/album/collaborations-readings>

**Distro / Press:** seantristanmccann@gmail.com

- Limited edition double-vinyl record of 300pc in full color gatefold jacket
- Over 70 minutes of audio recordings
- Includes two booklets: a 16-page new essay on Roth & Hamilton by Malcolm Green that includes new Roth translations, and a 20-page complete reproduction of the collaborative Ch. Rotham texts.

